**EDO**

**PREAMBLE**

This examination syllabus is drawn entirely from the senior secondary school curriculum for Edo which was developed by NERDC in 2006.

**AIMS AND OBJECTIVES**

It is designed to:

1. enable candidates speak, read and write competently in Edo to communicate effectively with other speakers of the language;
2. familiarize candidates with the sound system, grammatical structures and other features of Edo Language;
3. acquaint candidates with the necessary tools needed for a thorough appreciation of Edo Speech Usage, Literature and Culture (customs and institutions).

**SCHEME OF EXAMINATION**

The examination will consist of two papers, Papers 1 and 2. It will test all aspects of Edo Language: comprehension, composition, sound system, grammar and translation. It will also test selected texts of oral and written literature as well as Basic Principles of Literary Appreciation, Customs and Institutions. The rubrics shall be written in Edo.

**PAPER 1**: This will be 60 multiple-choice items covering Language, Literature and Culture aspects of the syllabus. Candidates will be required to answer all the questions in 1 hour for 60 marks.

The questions will be distributed as follows:

**Section A: Language**

Comprehension (2 short passages) - 10 items

Composition - 4 items

Sound System - 6 items

Grammar - 6 items

Translation - 4 items

* 30 items

**Section B: Literature**

Basic Principles of Literary Appreciation - 4 items

Oral Literature - Prose - 3

- Poetry - 3 - 9 items

- Drama - 3

Written Literature - Prose - 3

- Poetry - 3 - 9 items

- Drama - 3

22 items

**Section C: Culture**

Customs - 4 items

Institutions - 4 items

8 items

Total = (30 + 22 + 8) = 60 items

**Content**

The content for Paper 1 shall be the same as for Paper 2.

In Section B, all questions other than those on Basic Principles of Literary Appreciation will be on the set books for Paper

**PAPER 2:** Essay-Type: Language, Literature & Culture Time: 2 hours

Candidates will be required to answer six questions in all: three questions from Section A; two questions from Section B; and one question from Section C. They will also be required to answer all the questions in Edo using the official Edo orthography and metalanguage. The paper shall carry 100 marks.

**Content**

**Section A: Language**

**Composition**

Candidates are advised to write 300 words and spend not more than 45 minutes on this section. The topic chosen will include any of the following essay type:

1. Narrative
2. Descriptive
3. Argumentative
4. Expository
5. Dialogue
6. Debate
7. Letter writing

**Sound System**

Candidates will be required to answer one question from the two that will be set.

**Content**

1. Vowels, Consonants and Syllabic nasal
2. their production in terms of place and manner
3. their basic phonetic and phonemic classification
4. Syllable structure
5. Sound processes, e.g. vowel harmony

assimilation

elision

1. Sound system aspect of the orthography
2. Tones and tone notation

**Grammar**

Candidates will be required to answer 1 question from the 2 questions set.

**Content**

1. Word structure and word formation
2. Numerals: basic and derived
3. Word classes: nouns, verbs, adverbs, pronouns, adjectives, etc.
4. Grammatical categories: subject, object, complement, predicate, number, person, tense, aspect, mood, etc.
5. Phrases and clauses
6. The structure and type of sentences.

**Section B: Literature**

This Section consists of Oral Literature and Written Literature.

**Oral Literature – Prose, Poetry, Drama**

In Oral Literature, there will be three set books covering the different genres. One question will be set from each set book, making three questions in all. Candidates will be required to answer any one of the questions.

**Written Literature – Prose, Poetry, Drama**

In Written Literature, there will be 3 set books covering the different genres. One question will be set on each set book making a total of three questions. Candidates will be required to answer any one of the questions.

**Section C: Culture**

This Section will consist of topics on customs and institutions. 2 questions will be set and candidates will be required to answer 1.

Topics to be examined will include:

Customs

1. make-up and adornments
2. in-door and out-door games
3. pregnancy and its care
4. names/naming ceremonies
5. home training: greetings, respect for superiors, cleanliness, tolerance, integrity, hard work, etc.
6. Edo foods
7. non-verbal communication
8. funerals: traditional and modern methods
9. inheritance: traditional and modern methods.

Institutions

1. traditional occupations
2. marriage
3. politics: family structure, age grades, chieftaincy, Obaship, etc.
4. child care
5. ancestors
6. Edo beliefs about Osalobua/Osanobua (God), deities/divinities, other invisible forces, etc.
7. modern religions: Islam, Christianity, etc.
8. Economy: adverts, money lending, cooperative efforts, etc.

**SUMMARY**

Paper 1 - 60 marks (30%)

Paper 2 - 100 marks (70%)

160 marks (100%)

Maximum Marks Obtainable – 160 marks (to be scaled down to 100%)

**NB:** To enhance the teaching of this language, it is recommended that schools provide audio-visual materials such as television sets, radios, tape-recorders and tapes, cameras, charts and artefacts.

**LIST OF SELECTED TEXTS FOR WASSCE 2014 & 2015**

**AUTHOR TITLE PUBLISHER**

**PROSE**

Osaren Omoregie Iden Nokpokhuo (A novel on Queen Iden)

**POETRY**

Obazee Gabriel et al. Asikoko Ekharha Oghe Edo National Council of

Arts & Culture, Abuja

Selected poems:

1. Osanobua - Emmanuel Orobosa Oronsaye p. 7
2. Ose Dan - Abel Igbinosa p. 15
3. Eghian - Violet O. Omoregie p. 18
4. Itohan - Osemwegie Osayomorre p. 32
5. Igho - H. I. Ojo p. 41
6. Edo ne evbo mwen - Eunice O. Orhuozee p. 49
7. Uwu - Lawrence Osas Osakaue p. 30
8. Gia doloyi - Apostle P. O. Osakaue p. 70
9. Edo ne evbo Ahirre - Gabriel O. Obazee p. 75
10. Alaghodaro - Uyilawa Usuanlele p. 68
11. Ewaen - Felix I. Omoregie p. 26
12. Ukhu - Emmanuel Orobosa Oronsaye p. 14

**DRAMA**

Ikponmwosa Osemwegie Eseikho Language Press

**LIST OF SELECTED TEXTS FOR WASSCE 2016 – 2020**

**AUTHOR TITLE PUBLISHER**

**LANGUAGE**

Imasuen, E. O. (DR) Edo course Bk 4 – 6 Aisien Publishers

Omozuwa, Victor Edosa Edo phonetics and phonology Ambik Press

**LITERATURE**

**ORAL LITERATURE**

**PROSE**

Osemwegie, Osayomwanbo E. Izelogha Osunero Publishers

**POETRY**

Ikponmwosa, Osemwegie Oro (pages 1 – 49) Pristine Publications

**DRAMA**

Osemwegie, Osayomwanbo E. Me Okpao Ghare Osunero Publishers

**WRITTEN LITERATURE**

**PROSE**

Emovon & Osemwegie Okha Edo (pp 1 – 5; 23 – 45; Nelson Publishers & 81 – 85)

**POETRY**

Obazee Gabriel et al. Asikoko Ekharha Oghe Edo National Council of

(pp 1 – 37) Arts & Culture, Abuja

**DRAMA**

Ikponmwosa Osemwegie Eseikho Language Press

**CULTURE**

Imasuen, E. O. (DR) Edo course Bk 4 – 6 Aisien Publishers

Erhahon Ivie Edo Proverbs and Figure of UNIBEN Press Speech

**SUPPLEMENTARY TEXTS**

Eghareuba, J. U. A short History of Bini University Press

Emwinma, Ogie Imaguero c/o Aisien Publishers

Ahiatuoghiomwan, Enabulele Ebe Iruemwi Edo Nogieha Emnasco Production (pp 30 – 40)

Agheyisi, (Prof) An Edo/English Dictionary Ethiope Publishers